

# OLD DEVIL MOON

1st Eb ALTO SAX

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

(SWING TEMPO  $\text{♩} = 120$ )

The musical score is written for the 1st Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'SWING TEMPO' with a quarter note equal to 120 beats per minute. The score starts with a '(RUBATO)' marking and a measure rest of 5 measures. At measure 7, the tempo returns to the swing tempo, indicated by a 'RIT - - - -' marking and a '7' in a box. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and phrasing slurs. Measure numbers 5, 7, 17, 25, 33, and 47 are circled. The piece concludes with a final measure rest of 4 measures.

1st Eb ALTO SAX - P. 2

OLD DEVIL MOON

1st Alto Pg 2  
OLD DEVIL MOON

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a four-measure rest (marked '4') and a dynamic marking of *mf*. A circled measure number '63' is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled measure number '71' and triplet markings.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled measure number '79' and triplet markings.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a circled measure number '87'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with triplet markings.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and a circled measure number '95'.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

# OLD DEVIL MOON

2ND Eb ALTO SAX

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a **(RUBATO)** marking and a first ending bracket labeled **2**. The tempo then changes to **SWING TEMPO** at a quarter note equal to 120 beats per minute. The score includes various dynamics such as **mp**, **mf**, and **f**, along with performance instructions like **RIT** (ritardando) and **tr** (trills). Measure numbers **7**, **17**, **25**, **33**, and **47** are circled. The piece concludes with a final measure containing a trill.

2ND Eb ALTO SAX - P. 2

OLD DEVIL MOON

Musical staff 1: Handwritten notation for the first line of music, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5.

Musical staff 2: Handwritten notation for the second line of music, continuing the melody with a half note G4 and a quarter rest, followed by eighth notes A4, B4, and C5.

Musical staff 3: Handwritten notation for the third line of music, starting with a circled measure number '63'. The melody features a series of eighth notes with accents, including a triplet of eighth notes.

Musical staff 4: Handwritten notation for the fourth line of music, continuing the eighth-note melody with accents.

Musical staff 5: Handwritten notation for the fifth line of music, starting with a circled measure number '71'. The melody includes a triplet of eighth notes and a dynamic marking of 'mf'.

Musical staff 6: Handwritten notation for the sixth line of music, continuing the eighth-note melody with accents and a dynamic marking of 'ff'. A circled measure number '79' is at the end of the line.

Musical staff 7: Handwritten notation for the seventh line of music, featuring triplet markings over groups of eighth notes.

Musical staff 8: Handwritten notation for the eighth line of music, starting with a circled measure number '87'. The melody includes a dynamic marking of 'mf'.

Musical staff 9: Handwritten notation for the ninth line of music, continuing the eighth-note melody with accents and triplet markings.

Musical staff 10: Handwritten notation for the tenth line of music, ending with a double bar line and a circled measure number '95'.

Empty musical staff 11: A blank five-line musical staff.

Empty musical staff 12: A blank five-line musical staff.

2ND Eb ALTO  
OLD DEVIL MOON

# OLD DEVIL MOON

1ST B♭ TENOR SAX

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

The musical score is written for 1st B♭ Tenor Saxophone. It begins with a **RUBATO** section, marked *mp*. The tempo then changes to **SWING TEMPO** at measure 7, marked *mf*. A **RIT** (ritardando) section is indicated with a dashed line. The score includes measures 7, 17, 25, and 33, which are circled. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a sharp sign (#).

1363A

1ST Bb TENOR SAX - P. 2

OLD DEVIL MOON

47

63

71

1st Bb Tenor Sax

3

79

87

# OLD DEVIL MOON

2ND B♭ TENOR SAX

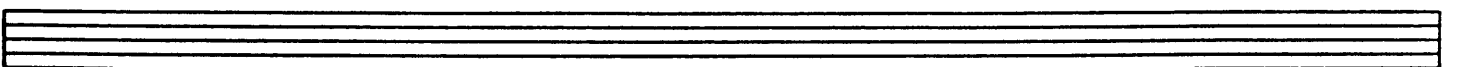
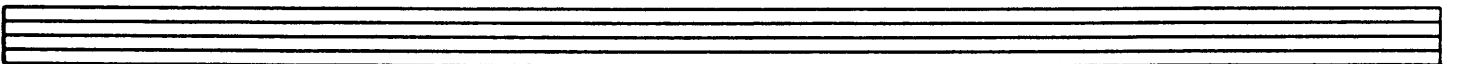
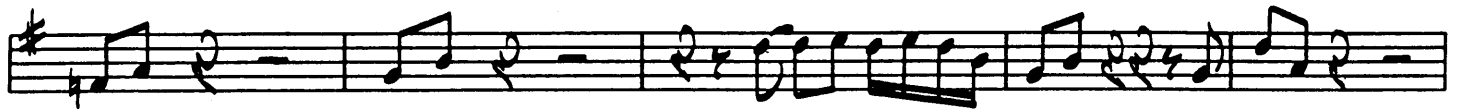
BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

The musical score is written for a 2nd B♭ Tenor Saxophone in 4/4 time. It begins with a *RUBATO* marking and a *mp* dynamic. The tempo changes to *SWING TEMPO* at measure 7, with a tempo marking of  $\text{♩} = 120$ . The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 7, 17, 25, 33, and 47 are circled. The piece concludes with a final flourish in measure 47.

2ND Bb TENOR SAX

OLD DEVIL MOON



2nd Bb Tenor Sax

Old Devil Moon



# OLD DEVIL MOON

E♭ BARITONE SAX

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a **RUBATO** section, indicated by a bracket above the first staff. The tempo then changes to **SWING TEMPO** at measure 7, with a tempo marking of  $\text{♩} = 120$ . The score includes various dynamics such as *rit*, *mf*, and *ff*. Measure numbers 7, 17, 25, 33, and 47 are circled. There are several triplet markings and slurs throughout the piece. The score consists of ten staves of music.

**B** BARITONE SAX

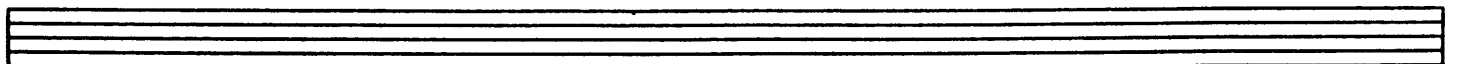
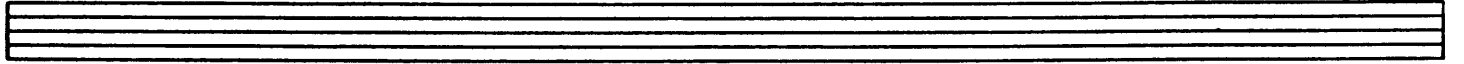
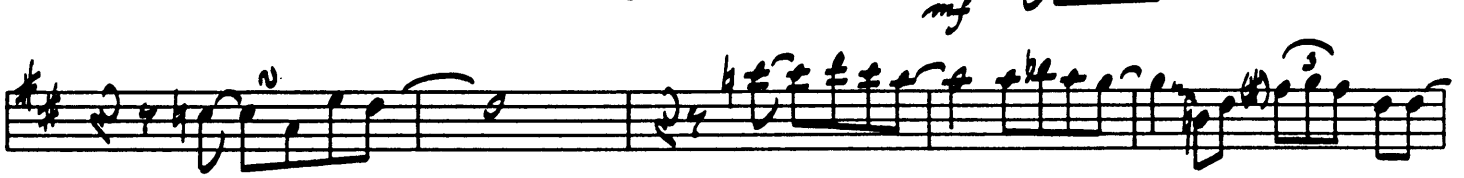
OLD DEVIL MOON



OLD DEVIL MOON



E♭ Baritone Sax



# OLD DEVIL MOON

1ST TRUMPET (FLUGELHORN)

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

The musical score is written for a 1st Trumpet (Flugelhorn) in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a **(SOLO - RUBATO)** instruction, with **(FLUGEL.)** written below. The second staff includes a **(7)** measure rest, a **(SWING TEMPO)** instruction with a quarter note equal to 120, and a **RIT - - - - - f** marking. The third staff features a **2 (70 TRPT)** measure rest and a **3 (TRPT)** measure rest. The fourth staff has a **25** measure rest and a **7** measure rest. The fifth staff starts with a **33** measure rest. The sixth staff includes a **2** measure rest. The seventh staff has a **47** measure rest. The eighth staff features a **15** measure rest and a **63** measure rest. The score concludes with a *mf* dynamic marking.

1ST TRUMPET - P.2

OLD DEVIL MOON

OLD DEVIL MOON 1st Trumpet

# OLD DEVIL MOON

2ND TRUMPET

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

(SWING TEMPO ♩ = 120)

(RUBATO) 5 7 2 (HARMON MUTE)

RIT. - - -

*mf*

17 3 (OPEN)

*f*

25

*mf*

*f*

33

8 47 (SOLO) *f* G Dm7

Dm7 G Dm7 G Dm7 G Dm7(b9)

Dm7 G7<sup>9</sup> C C F<sup>9</sup> F<sup>9</sup>

2ND TRUMPET - P. 2

OLD DEVIL MOON

3b7 Eb9 Abmaj7 Am7 D7 G C C# G1/2



63 4



71 mf



ff



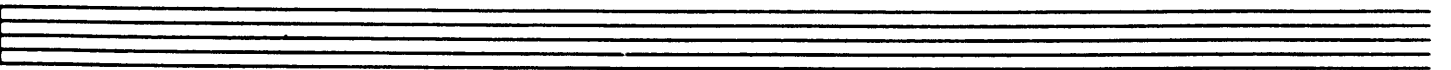
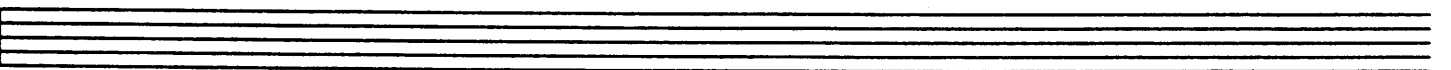
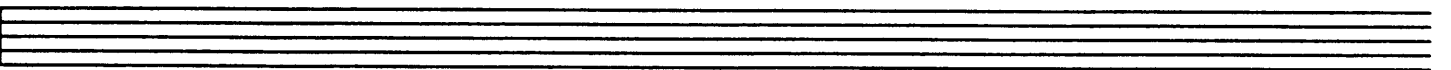
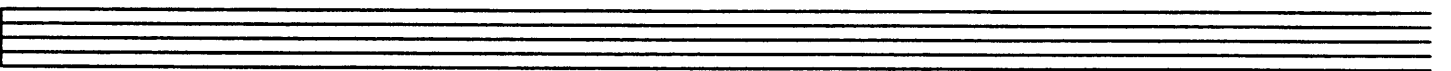
79



87 mf



f



# OLD DEVIL MOON

3RD TRUMPET

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

The musical score is written for a 3rd Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a **(RUBATO)** marking and a measure rest of 5 measures. At measure 7, there is a circled measure number '7' and a measure rest of 2 measures, with the instruction **(MUTE)** written below. The tempo then changes to **(SWING TEMPO)** with a tempo marking of  $\text{♩} = 120$ . The score includes various dynamics such as *mf* and *ff*, and performance instructions like **RIT - - -** and **(OPEN)**. Measure numbers 17, 25, 33, 47, and 63 are circled to indicate section breaks. The piece concludes with a *mf* dynamic marking.

3RD TRUMPET - P. 2

OLD DEVIL MOON

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 2: Continuation of the melody from staff 1. A circled measure number 71 is located above the staff. The staff concludes with a whole rest.

Musical staff 3: Continuation of the melody. A circled measure number 79 is located above the staff. The staff ends with a double bar line.

Musical staff 4: Continuation of the melody. A circled measure number 79 is located above the staff. The staff ends with a whole rest.

Musical staff 5: Continuation of the melody. A circled measure number 87 is located above the staff. A dynamic marking of *mf* is present below the staff. The staff ends with a whole rest.

Musical staff 6: Continuation of the melody. The staff ends with a whole rest.

Musical staff 7: Continuation of the melody. A dynamic marking of *f* is present below the staff. The staff ends with a whole rest.

Musical staff 8: Continuation of the melody. The staff ends with a double bar line.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.



# OLD DEVIL MOON

4TH TRUMPET

BY B. LANE & E.Y. HARBURG

ARR. BY SAMMY NESTICO

Musical score for 4th Trumpet, featuring various performance instructions and measures:

- Measures 1-6: **(RUBATO)**, measure 5.
- Measures 7-16: **(SWING TEMPO ♩ = 120)**, measure 7, **RIT - - -**, **(HARPER MUTE) cup**, measure 2.
- Measures 17-24: measure 17, measure 3, **(OPEN)**.
- Measures 25-32: measure 25.
- Measures 33-40: measure 33.
- Measures 41-46: measure 2, **mf**.
- Measures 47-62: measure 47, measure 15.
- Measures 63-70: measure 63, **mf**.

4TH TRUMPET - P. 2

OLD DEVIL MOON

Musical staff 1: Contains measures 71-72. Measure 71 is circled with the number 71 above it. Dynamics include *f* and *mf*.

Musical staff 2: Continuation of the melody from the first staff.

Musical staff 3: Contains measure 79, which is circled with the number 79 above it. Dynamics include *ff*.

Musical staff 4: Continuation of the melody, ending with a double bar line and a fermata.

Musical staff 5: Contains measure 87, which is circled with the number 87 above it. Dynamics include *mf*.

Musical staff 6: Continuation of the melody, ending with a double bar line and a fermata. Dynamics include *f*.

Musical staff 7: Continuation of the melody, ending with a double bar line and a fermata.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

# OLD DEVIL MOON

1ST TROMBONE

BY J. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

The musical score is written for the 1st Trombone part. It begins with a **(RUBATO)** marking and a key signature of one flat (B-flat). The first staff contains a melodic line with a slur over the first four measures. The second staff starts with a **mp** dynamic, a **RIT.** (ritardando) marking, and a **(7)** measure rest. It then includes a **(SWING TEMPO ♩ = 120)** marking. The score continues with several systems of music, each starting with a circled measure number: **(17)**, **(25)**, **(33)**, **(47)**, **(63)**, and **(71)**. Dynamics include **mf**, **f**, and **ff**. The piece concludes with a final staff starting at measure **(71)** and ending with a **7** measure rest.

1ST TROMBONE - P. 2

OLD DEVIL MOON

# OLD DEVIL MOON

2ND TROMBONE

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

(RUBATO)

SWING TEMPO  $\text{♩} = 120$

mf

5

RIT - - -

17

2

mf

25

ff

33

mf

47

15

63

mf

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Old Devil Moon'. The score is written on ten staves. The first staff begins with a '(RUBATO)' marking. The second staff starts with a circled measure number '7', a 'SWING TEMPO' marking with a quarter note equal to 120 beats per minute, and a dynamic marking of 'mf'. A five-measure rest is indicated by a horizontal line with the number '5' above it. The third staff has a circled measure number '17'. The fourth staff has a circled measure number '25'. The fifth staff has a circled measure number '33'. The sixth staff has a circled measure number '47'. The seventh staff has a circled measure number '63'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'ff'. A 'RIT' (ritardando) marking is present in the second staff. The key signature has one flat (Bb) and the time signature is 4/4.

2ND TROMBONE - P. 2

OLD DEVIL MOON

Musical staff 1: Contains measures 71-72. Measure 71 is circled. Dynamics include *f* and *mf*.

Musical staff 2: Continuation of the musical line.

Musical staff 3: Contains measure 79, which is circled. Dynamics include *f* and *ff*.

Musical staff 4: Continuation of the musical line, ending with a double bar line and a fermata.

Musical staff 5: Contains measure 87, which is circled. Dynamics include *mf*.

Musical staff 6: Continuation of the musical line, ending with a double bar line and a fermata.

Musical staff 7: Continuation of the musical line, ending with a double bar line and a fermata.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

# OLD DEVIL MOON

3RD TROMBONE

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

(RUBATO)

Musical score for 3rd Trombone, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Tempo: SWING TEMPO (♩ = 120)
- Performance instructions: RUBATO, RIT. (Ritardando), mf (mezzo-forte), f (forte), sfz (sforzando).
- Measure numbers: 7, 17, 25, 33, 47, 63.
- Rehearsal marks: 2, 5, 15.

3RD TROMBONE - P. 2

OLD DEVIL MOON

Musical staff 1: Contains measures 69-71. Includes dynamics *f* and *mf*. Measure 71 is circled.

Musical staff 2: Continuation of the musical line.

Musical staff 3: Contains measures 77-79. Includes dynamics *ff*. Measure 79 is circled.

Musical staff 4: Continuation of the musical line.

Musical staff 5: Contains measures 85-87. Includes dynamics *mf*. Measure 87 is circled. A fermata is present over measure 85.

Musical staff 6: Continuation of the musical line. Includes dynamics *f*.

Musical staff 7: Continuation of the musical line. Includes dynamics *f*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



# OLD DEVIL MOON

4TH TROMBONE

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

(RUBATO)

Musical score for 4th Trombone, featuring ten staves of music. The score includes various musical notations such as rests, notes, and dynamics. Key markings include:

- Staff 1: *mp*, *RIT...*
- Staff 2: **7** (SWING TEMPO ♩ = 120), *mf*, **6**
- Staff 3: **17**
- Staff 4: **2**, *mf*, **25**
- Staff 5: *mf*, **33**
- Staff 6: *ff*, **2**
- Staff 7: *mf*, **47**, **15**
- Staff 8: **63**, *mf*

4TH TROMBONE - P. 2

OLD DEVIL MOON

Musical staff 1: Contains measures 65-70. Includes dynamic markings *f* and *mf*. Measure 71 is circled.

Musical staff 2: Contains measures 71-78. Includes dynamic marking *f*.

Musical staff 3: Contains measures 79-86. Measure 79 is circled. Includes dynamic marking *ff*.

Musical staff 4: Contains measures 87-92. Includes dynamic marking *f* and a first ending bracket labeled '2'.

Musical staff 5: Contains measures 93-100. Measure 87 is circled. Includes dynamic marking *mf*.

Musical staff 6: Contains measures 101-108. Includes dynamic marking *f*.

Musical staff 7: Contains measures 109-116. Includes dynamic marking *f*.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

# OLD DEVIL MOON

PIANO

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

(SWING TEMPO ♩ = 120)

(RUBATO)

5

7

FLUTE, TONE, 3&5

RIT - - -

*mf* FMA7

F, (b9)

5

3bMA7

3b6

Eb9

AbM7

Db7(b9)

17

6bMA7 Gm7

C7(b9)

F

3b 3b

F6

Gm7

F6

b

Gm7

7&5.

Cm7

DMA7

Ab9

Dm7/G

G9

8VA

(BRASS)

25

*mf*

F

b

Gm7

F

ENS.  $\hat{F}$   $\hat{F}$   $\hat{F}$

29 30 31 32

$\flat$  Cm7 F6 9 Cm7 F6 C7(b9) Cm7 F7

33

Pg 2 PIANO

33 34 35 36

BbMA7 Bb6 Eb9 Abm7 Db7(b9)

ENS. PIANO FILL SKS. N

37 38 39 40

GbMA7 Gm7 C7(b9) F Bb6 Bb Ab Cm7 F6 9 Cm7

47

41 42 43 44

F6 Cm7 F6 Gb7 F6

(TRT. JAZZ)

45 46 47 48

Cm7 F6 Cm7 F C7(M) Cm7 F7-9

49 50 51 52

BbMA7 Bb6 Eb9 Ab7 Db7 Gbb Gm7 C7 F Bb Bb

(SKS.) N

63

53 54 55 56

F6 Cm7 F6 Cm7 Dm7 Em7 Fm7 Ab(b9) Dm7 Ab9

81A - - - - -

Dm7 Cm Dm7 G9 F mf

71

Pg 3 - PIANO

F Cm7 F Cm7 F6 Cm7

79

ENS. (SXS.)

F6 Cm7 F7 BbMA7 Bb6 Eb9

87

ENS. (SXS.) PIANO FILL (SXS.) N

Abm7 D9(b9) GbMA7 Cm7 F Bb6 Bb Cm7 F6

Cm7 F Dm7 Cm7 F6 Cm7 Dm7 Em7 Ab D9MA7 Cm7

ENS. (SXS.) PIANO FILL (SXS.) N

Cm7 F D9MA7 Cm7 D9MA7 Bbm7 F6

# OLD DEVIL MOON

BASS

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

(RUBATO)

ARCO

(7) (SWING TEMPO ♩ = 120) PIZZ. *mf* RIT. - - - -

17

25 F Cm7

33 Eb Eb7 Cm7 F7 F7

47 F6 Cm7 2 2

F C47 Cm7 F7 36 Eb7

1363A

BASS - P. 2

OLD DEVIL MOON

Musical staff with notes and a circled measure number 63.

Musical staff with notes and a circled measure number 71.

Musical staff with notes, a circled measure number 71, and a chord symbol Cm7.

Musical staff with notes, a circled measure number 71, and chord symbols Cm7, F, C7, Cm7/F, and F7.

Musical staff with notes, a circled measure number 79, and a dynamic marking ff.

Musical staff with notes.

Musical staff with notes and a circled measure number 87.

Musical staff with notes, a circled measure number 87, and a dynamic marking f.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# OLD DEVIL MOON

DRUMS

BY B. LANE & E.Y. HARBURG

ARR. BY SAMMY NESTICO

(SWING TEMPO ♩ = 120)

(RUBATO)

5

7

RIT. ... *mf*

(4)

(TRBS.)

17

(4)

FILL

25 (UNIS. BRASS)

*mf*

(4)

(4)

33 (ENS.)

(4)

(8) (8)

*mf*

47 (TRPT. JAZZ)

(4)

(8)

(4)

63 (SAX.)

12



DRUMS - P. 2

OLD DEVIL MOON

Musical score for drums, measures 71-87. The score is written on a grand staff with two staves per system. The first system (measures 71-74) includes a 'FILL' instruction. The second system (measures 75-78) includes a circled measure number '71' with '(UNIS. BRASS)' written below it. The third system (measures 79-82) includes a circled measure number '79' with '(SNG.)' written below it. The fourth system (measures 83-86) includes a circled measure number '87' with 'SR.' written below it. The score contains various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'mf' and 'f'. There are also some handwritten annotations like '>' and '2' above notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# OLD DEVIL MOON

GUITAR

BY B. LANE & E. Y. HARBURG

ARR. BY SAMMY NESTICO

(RUBATO)

2

Musical staff with notes and a 'RIT. ----' marking.

(SWING TEMPO  $\frac{2}{4}$  = 120)

Musical staff with chords:  $F_{maj7}$ ,  $F_7(b9)$ ,  $Bb_{maj7}$ ,  $Bb_6$ ,  $E_b9$ ,  $A_b m7$ ,  $D_b 7(b9)$

*mf*

Musical staff with chords:  $G_b_{maj7}$ ,  $G_m7$ ,  $C_7(b9)$ ,  $F$ ,  $B_b 5$ ,  $F_6$ ,  $C_m7$ ,  $F_6$ ,  $C_m7$

Musical staff with chords:  $D_{maj7}$ ,  $A_b 9$ ,  $D_m 7/G$ ,  $G_9$ ,  $G_m 7/C$ ,  $C_7(b9)$

Musical staff with chords:  $F_6$ ,  $C_m7$ ,  $F_6$ ,  $C_m7$ ,  $F_6$ ,  $C_7(b9)$

Musical staff with chords:  $C_m7$ ,  $F_7(b9)$ ,  $Bb_{maj7}$ ,  $Bb_6$ ,  $Bb_{maj7}$ ,  $Bb_6$ ,  $E_b 9$

*ff*

Musical staff with chords:  $A_b m7$ ,  $D_b 9$ ,  $G_b_{maj7}$ ,  $G_m7$ ,  $C_7(b9)$ ,  $F$ ,  $B_b 6$ ,  $B_b 5$ ,  $F_6$ ,  $C_m7$ ,  $F_6$

*mf*

Musical staff with chords:  $C_m7$ ,  $F_6$ ,  $C_m7$ ,  $F_6$ ,  $C_m7$ ,  $F_6$ ,  $G_b 7/C$ ,  $F_6$

Musical staff with chords:  $C_m7$ ,  $F_6$ ,  $C_m7$ ,  $F_7(b9)$ ,  $Bb_{maj7}$

Musical staff with chords:  $B_b 6$ ,  $E_b 9$ ,  $A_b m7$ ,  $D_b 9$ ,  $G_b 6$ ,  $G_m7$ ,  $C_7$ ,  $F$ ,  $B_b 6$ ,  $B_b 5$

GUITAR - P. 2

OLD DEVIL MOON

F6 Cm7 (63) F6 Cm7 DMA7 Em7 F#m7 A7(b9) DMA7 Ab9

Dm7/G C#0 Dm7/G G9 Gm7/C C7(b9) (71) F6 9

Cm7 2 2 F6 C7(b9) Cm7 F7 b9

(79) BbMA7 7 Bb6 Eb9 Abm7 Db9 GbMA7 Gm7 C7-9

F Bb6 B0 F6 Cm7 (87) F6 Cm7/F Dm7 Cm7/F F6

Cm7/F Dm7/G Ebm7/Ab DbMA7 7 Gm7/C F6

Cm7 F DbMA7 7 Cm7 CbMA7 7 Bbm7 GbMA7 7 FMA7 7 2 (9)